

EPC model

Evaluation model for project competences

This evaluation model is based on the interdisciplinary learning and development goals set by the Flemish Ministry of Education and the competence model developed by Guy Tilkin (Alden Biesen Educational Centre, Bilzen, Belgium), starting from the following assumption: a competence = the ability to make a synthesis of what a student knows, what she or he is capable of (skills) and his or her attitude towards the learning process.

With this assessment model, students are rewarded for their attitude to learning as seen at the end of a learning process. This final assessment is an integration of knowledge (what does the student know? what can the student reproduce?), skills (what is the student capable of?) and attitude to learning (does the student want to learn?).

	Criterion	Absolutely not	Still insufficient	Sufficient	Good	Excellent
1	Communicativeness, verbal and non-verbal use of language, approachability, the ability to mingle with and approach other people and interact in the company of others.					
	To what extent are you able to use appropriate communication techniques (use of the right register, forms of politeness, etc.)?					
	How do you cope with diversity (cooperation in teamwork scenarios, interaction with fellow students, etc.)?					
	Did you make an effort to improve your language competences?					
2	Creativity: showing entrepreneurship, initiative, innovativeness, open-mindedness, flexibility and inventiveness.					
	To what extent did you make constructive suggestions and propose solutions?					
3	Perserverance: showing your will to succeed, the ability to make responsible choices, being ambitious and showing courage.					
	Did you show that you wanted to accomplish your assignment or contribution to the project in order to bring the project to a successful conclusion?					

4	Empathy: the ability to put yourself in someone else's shoes and react accordingly. The ability to act accordingly vis-à-vis your communication partner, interpersonal skills.					
	To what extent did you show understanding for the customs and traditions of others? Did you take them into consideration at moments when you thought the reactions or behaviour of others wasn't "quite normal"?					
	Did you express your willingness to help others out during project activities?					
	To what extent did you show that intercultural learning is important?					
5	Aesthetic competence: ability to appreciate beauty in arts and cultural activities and the ability to create beauty to suit your own taste.					
	To what extent did you make an effort to appreciate the exhibition, the presentations, the tour(s) of the city, etc.?					
6	Exploration: a proactive effort to seek out opportunities and situations to broaden, deepen and expand your own capacities, eagerness to learn, dare and explore your possible future actions actively.					
	To what extent did you show you wanted to learn something new? Did you carry out assignments you would have never dared to do in the past?					
7	Flexibility and the ability to bounce back, the ability to put things into perspective (humour) and to cope with stressful situations.					
	How did you handle problem situations, e.g. unexpected circumstances, tiredness, stress and difficult moments?					
8	Initiative: anticipation of possible difficulties, proactive behaviour, the desire to accomplish what is expected of you and to take on tasks without being asked or without the circumstances necessarily demanding that you act.					
	Did you show elements of leadership, initiative and spokespersonship?					
	To what extent did you take on your project tasks yourself or did you mainly sit and wait until someone told you what to do?					

9	Critical thinking: ability to make important distinctions					
	To what extent are you able to see the difference between what is important and what is not?					
	Do you always accept whatever people tell you or do you sometimes ask yourself the question "why"?					
10	Media intelligence: conscious and critical attitude towards the use of media and the ability to use them in an everyday, (in)formal and creative manner.					
	To what extent did you show that you dealt with the use of modern media in an intelligent way, e.g. in the selection and editing of pictures, videos and interviews for the website and radio programme?					
11	Open-minded and constructive attitude: being sociable and open-minded, showing interest.					
	To what extent did you show your sociable and open-minded attitude? To what extent did you make contact with members of other delegations?					
12	Respect: tolerance, politeness, ethical reasoning, link between your own world and society around you.					
	To what extent did you behave respectfully towards your fellow classmates and foreign students?					
13	Cooperation: showing solidarity, commitment and constructive participation with respect to the common project goals.					
	Did you show that you want to achieve a good outcome through your cooperation with the others?					
14	Responsibility: commitment, loyalty and awareness of the effect of your own thinking and actions.					
	Are you aware of the effect of your opinion(s) and actions on the other participants/group members?					

15	Self-image: knowing yourself, realistic self-esteem, awareness of your own limits and faith in your capacities, honesty and authenticity.					
	To what extent can you estimate your own abilities? Do you sometimes look “into the mirror”?					
	Are you aware of what you are (in)capable of? Do you not under- or overestimate yourself?					
16	Sense of responsibility and self-reliance: ability to cope independently and use your social network appropriately.					
	To what extent were you able to work independently during project activities?					
	Did you ask for help at the right moment or did you constantly ask for help as an easy way out?					
17	Self-development					
	Did you learn how to learn? Did you discover new learning strategies?					
	To what extent did you make use of opportunities to develop a European outlook (broader view, willingness to be involved in the organisation of international meetings, take part in an exchange)?					
18	Meticulousness and organisational skills, eagerness to do a good job, respectfulness towards means and goals.					
	To what extent did you show that your part of the project work is finished in a meticulous and professional way?					